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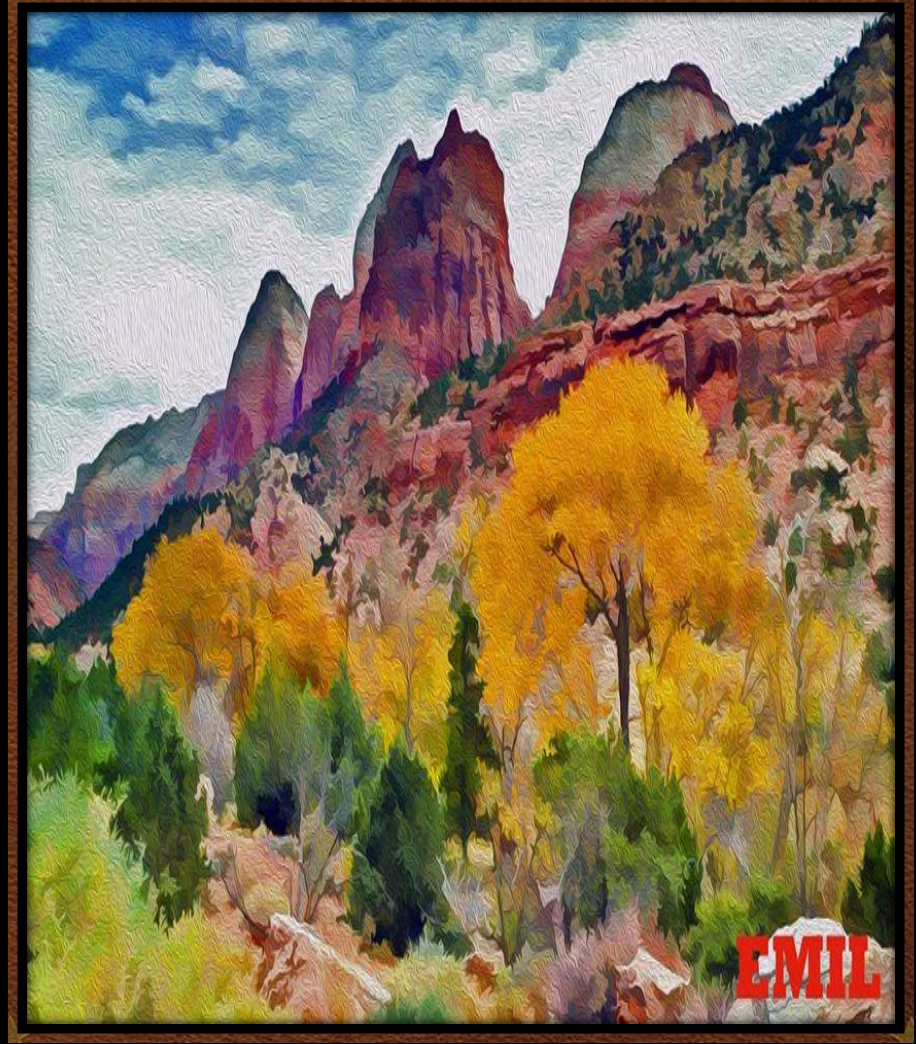

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POSTCARDS FROM THE LANDS OF THE ARIZONIANS

It is with a heavy heart that I reflect on the inevitable passing of the current generation, coupled with the contentious debates among the remaining scholars regarding the documentation of mid-21st Century history.

This discord raises profound questions about how future generations will come to understand the world that existed

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before monumental events like the “Great Flood” and the “Day the Earth Fell Flat.” The struggle to agree on a cohesive narrative not only complicates our present understanding but also casts a shadow over the legacy we will leave behind.

As historians grapple with differing perspectives and interpretations, I can't help but wonder how these conflicts will shape the educational frameworks of tomorrow, ultimately influencing the way our past is perceived and taught.

The challenge lies not just in preserving facts, but in conveying the essence of an era marked by both innovation and

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turmoil, ensuring that the lessons learned are not lost to time.
It is entirely plausible to envision that regions such as the "Land of the Arizonians" may eventually be reduced to the status of mere legend or trendy folklore, much like how contemporary educational institutions continue to explore tales of Atlantis, Mu, and even more ancient narratives that trace back to the era of the earliest CIS Humans.
As time progresses, the allure of these mythical places may fade, transforming them into captivating stories that spark the imagination rather than being recognized as historical realities.

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This phenomenon reflects a broader trend in which societies often romanticize the past, creating a tapestry of myths that serve to inspire and entertain, while simultaneously distancing themselves from the factual origins of these tales.
In this way, the Land of the Arizonans could join the ranks of other legendary locales, captivating future generations with its enigmatic charm, even as its true existence becomes increasingly obscured by the passage of time.
The upcoming generations will remain unaware of the true history of this land, as much of it has been lost beneath the waves of the so-called "Great Flood."

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What little remains has been reduced to mere fragments, now referred to as the Hopi Archipelago.

This reality fills me with concern, especially as I frequently hear calls from politicians and scholars alike advocating for a revision of history, seeking to erase the painful memories of the extensive destruction that has occurred.

Such attempts to sanitize the past threaten to obscure the lessons learned from our collective experiences, leaving future generations with a distorted understanding of their heritage. Instead of confronting the

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complexities of history, there is a risk that they will only be presented with a simplified narrative, one that glosses over the profound impacts of loss and resilience that have shaped our world.

The stories of immense cities submerged beneath the ocean will likely be regarded as mere fantasy, eventually fading into obscurity as history is rewritten in the wake of a new era.

This phenomenon mirrors the way in which the truths surrounding the First CIS Humans, Atlantis, and Tartaria have been systematically overlooked or dismissed by scholars throughout the ages.

As time progresses, these narratives will

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be relegated to the realm of myth, their significance lost to the annals of a sanitized historical record.
The rich tapestry of human experience, including the mysteries of these ancient civilizations, will be overshadowed by a more palatable version of history, one that conveniently ignores the complexities and wonders of our past.
In this process of erasure, the potential lessons and insights from these lost cultures will be sacrificed, leaving future generations with a diluted understanding of their heritage.
We are thrilled to announce that our

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talented local artist, Emil, has recently returned from a consulting project with the Hopi Federation, where he contributed his artistic (mural) expertise to their potential casino initiative.

Taking it upon himself to honor the rich cultural heritage of our region, Emil has created a remarkable exhibition titled “Postcards from the Lands of the Arizonans.”

This collection not only showcases his artistic vision but also serves as a poignant reminder of the importance of preserving our history and culture.

At the Lone Palm Casino Historical Lodge, we are proud to present Emil's work as part of our commitment to

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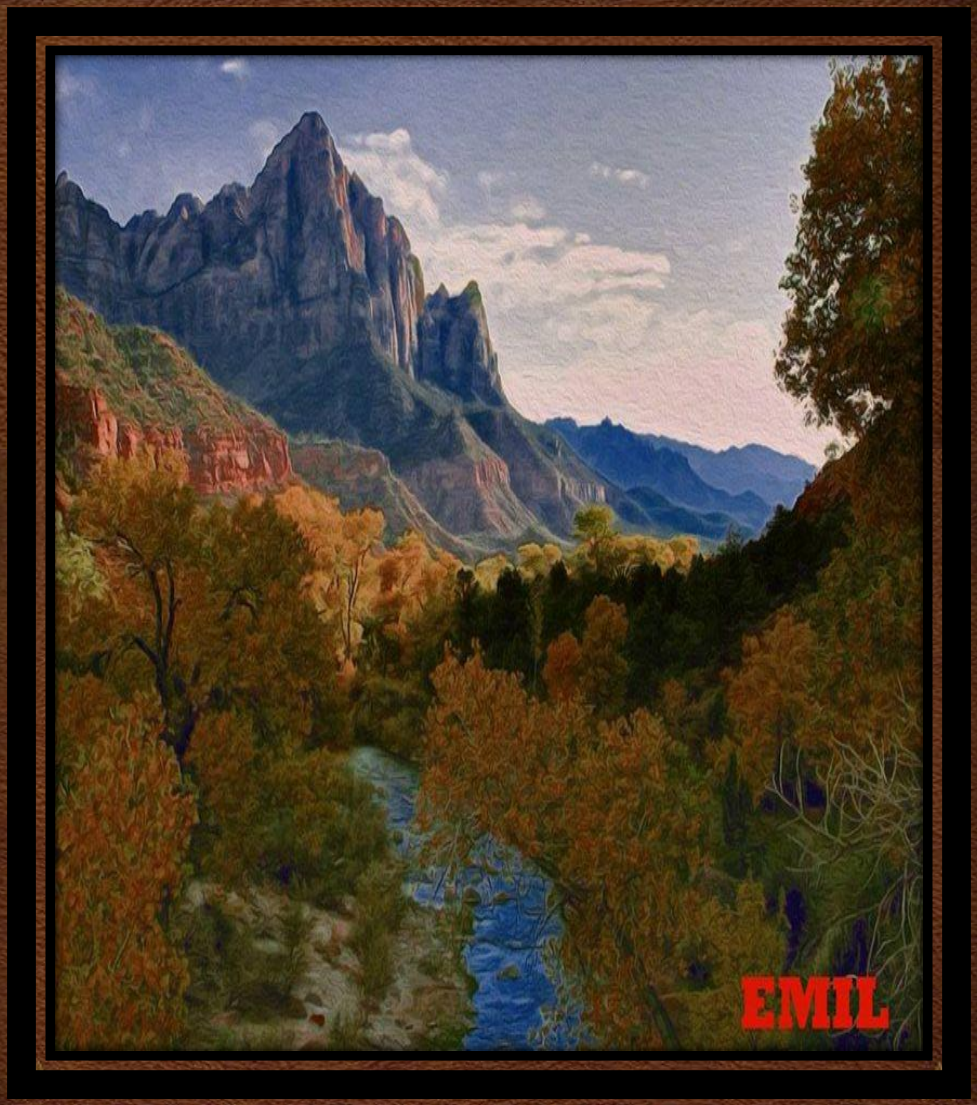

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ensuring that the stories and traditions of our past are not forgotten, but rather celebrated and shared with future generations.

Mr. Llyod Smith-Westin

MANAGING DIRECTOR
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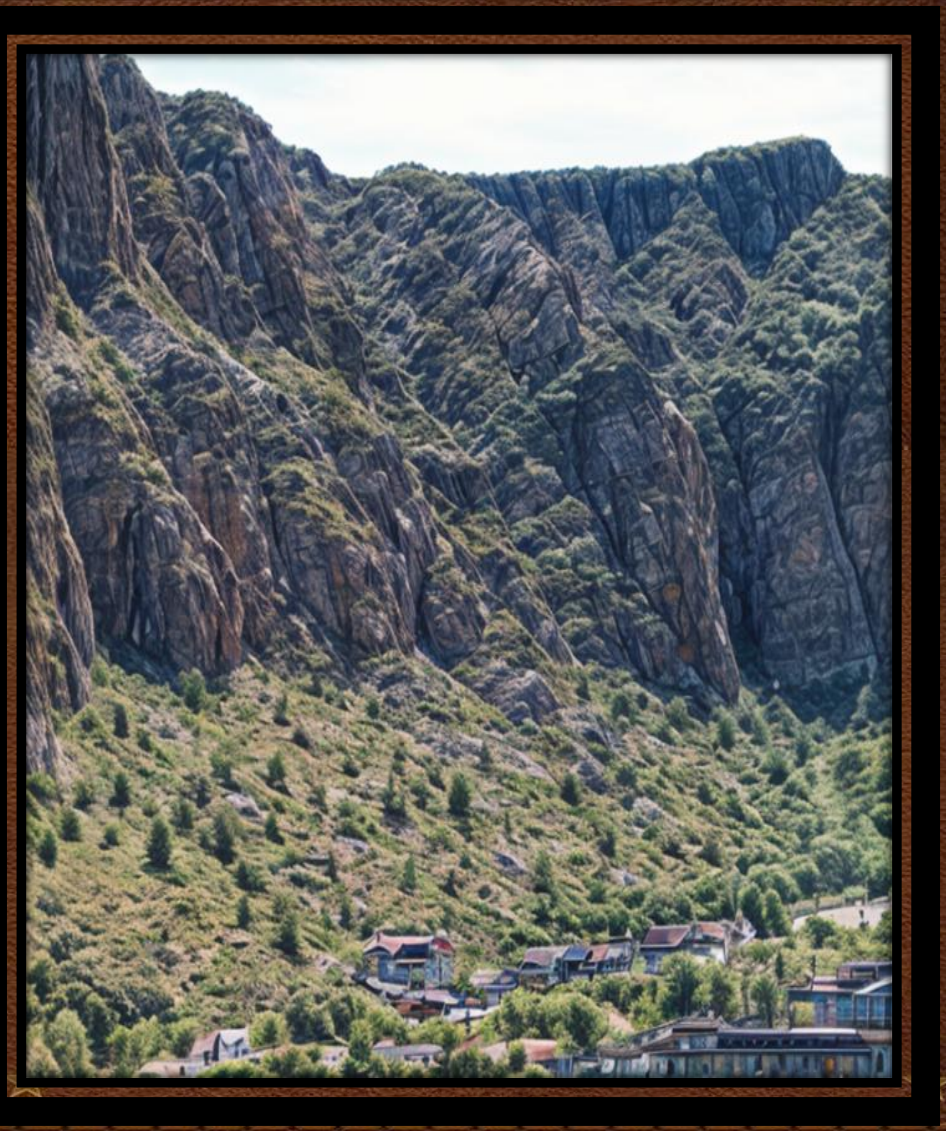

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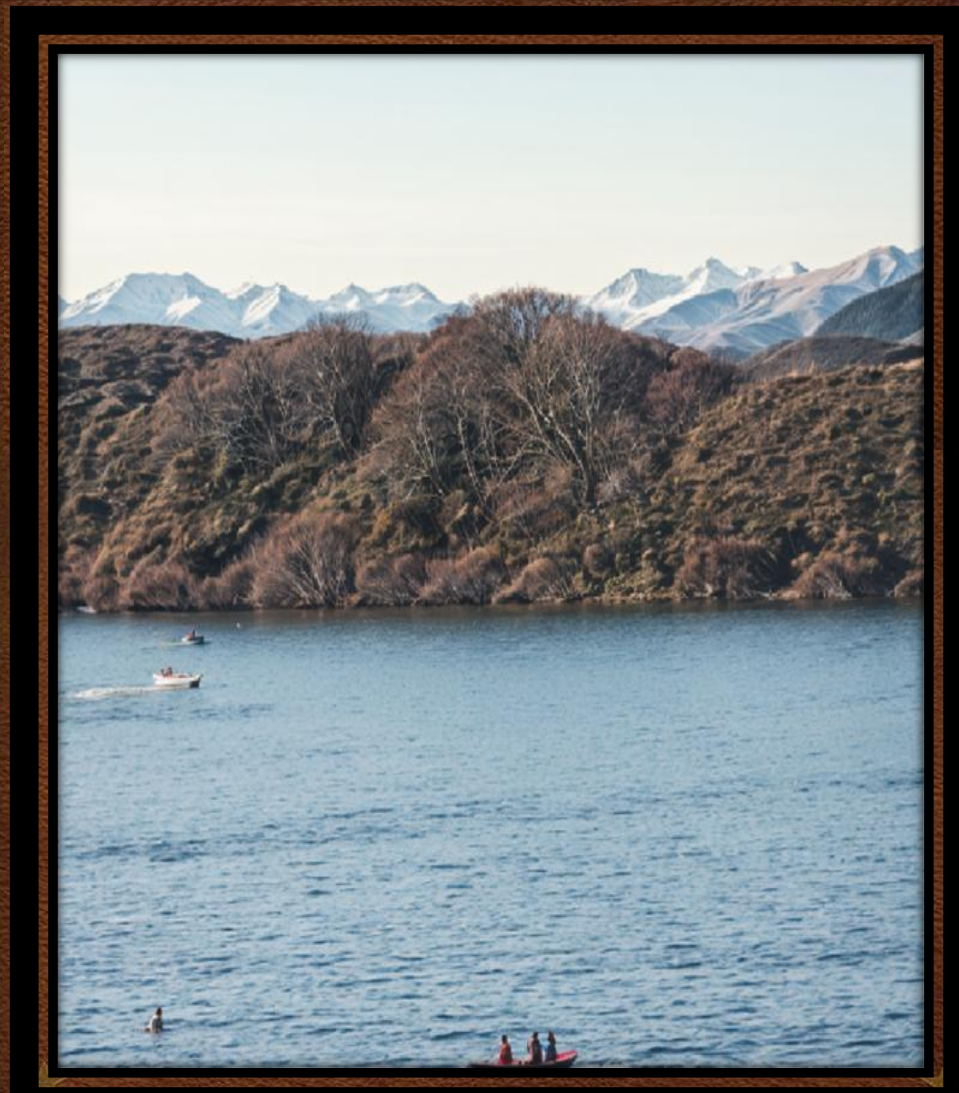

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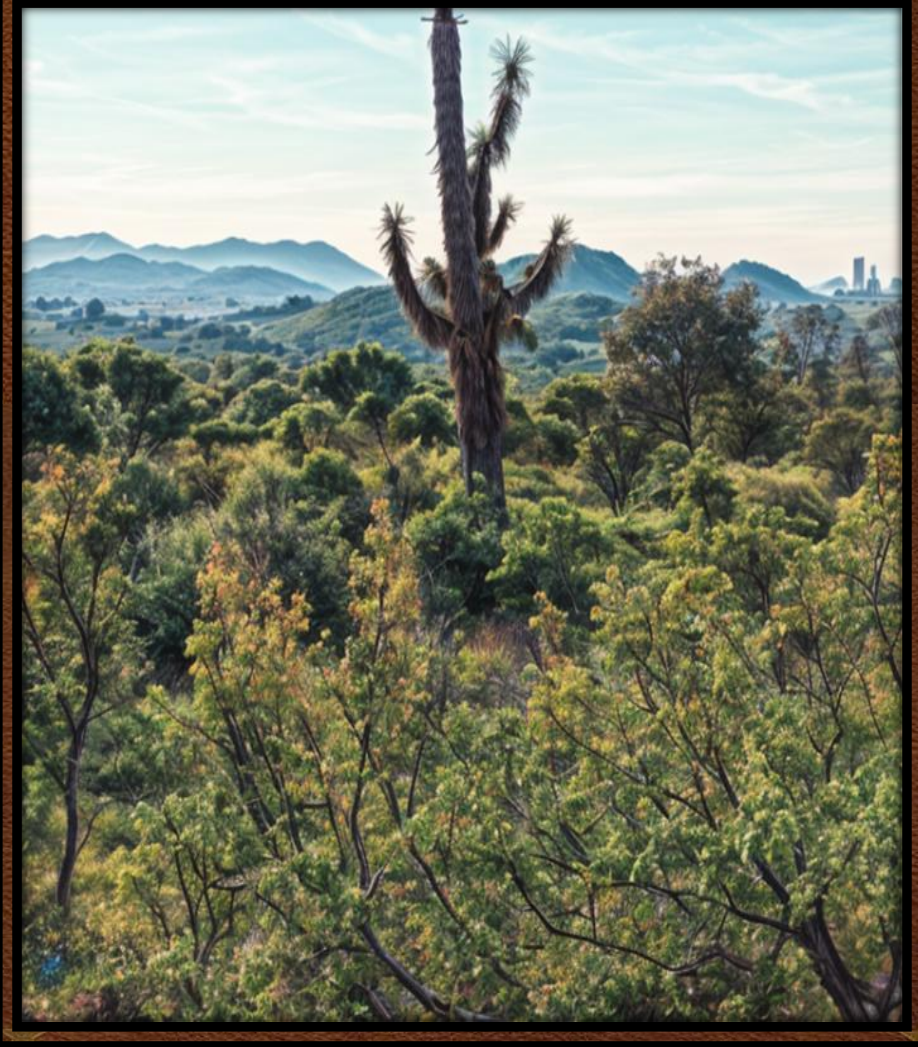

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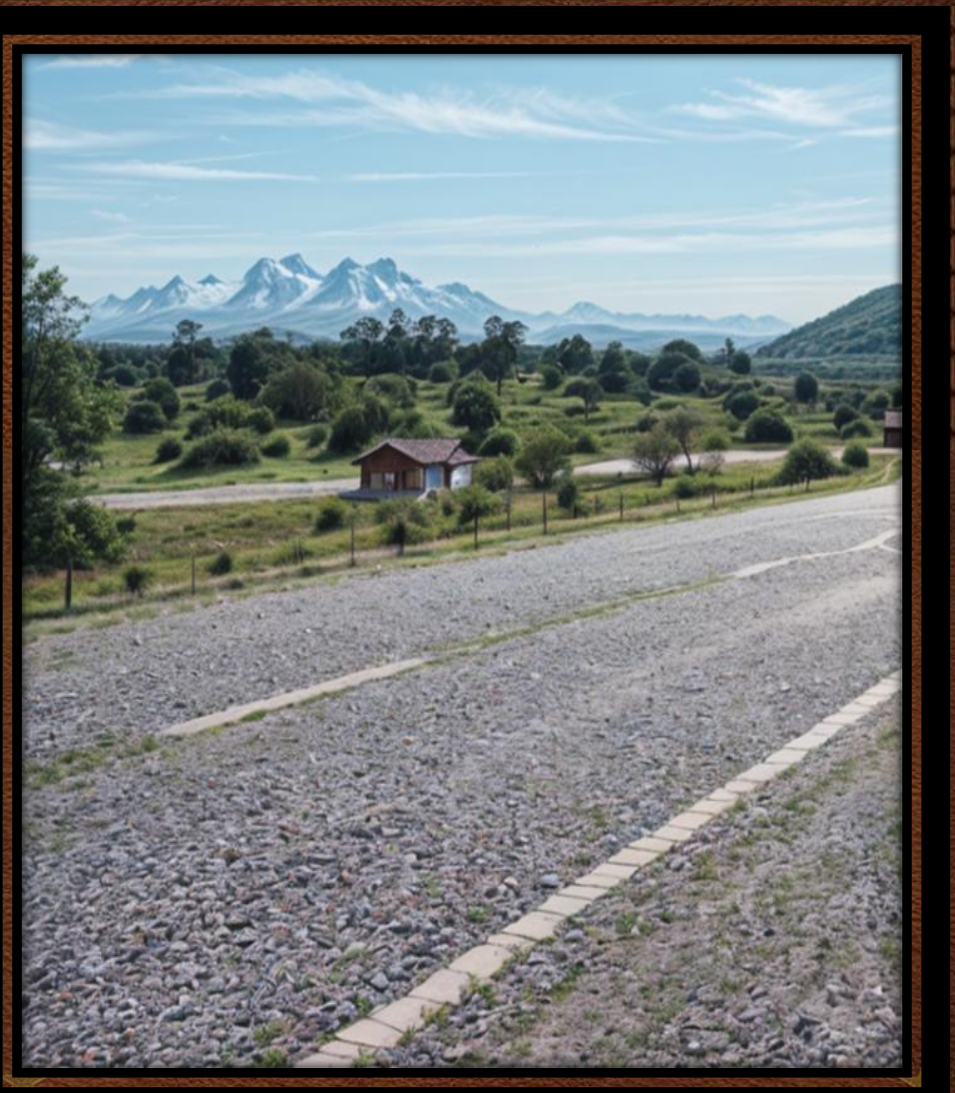

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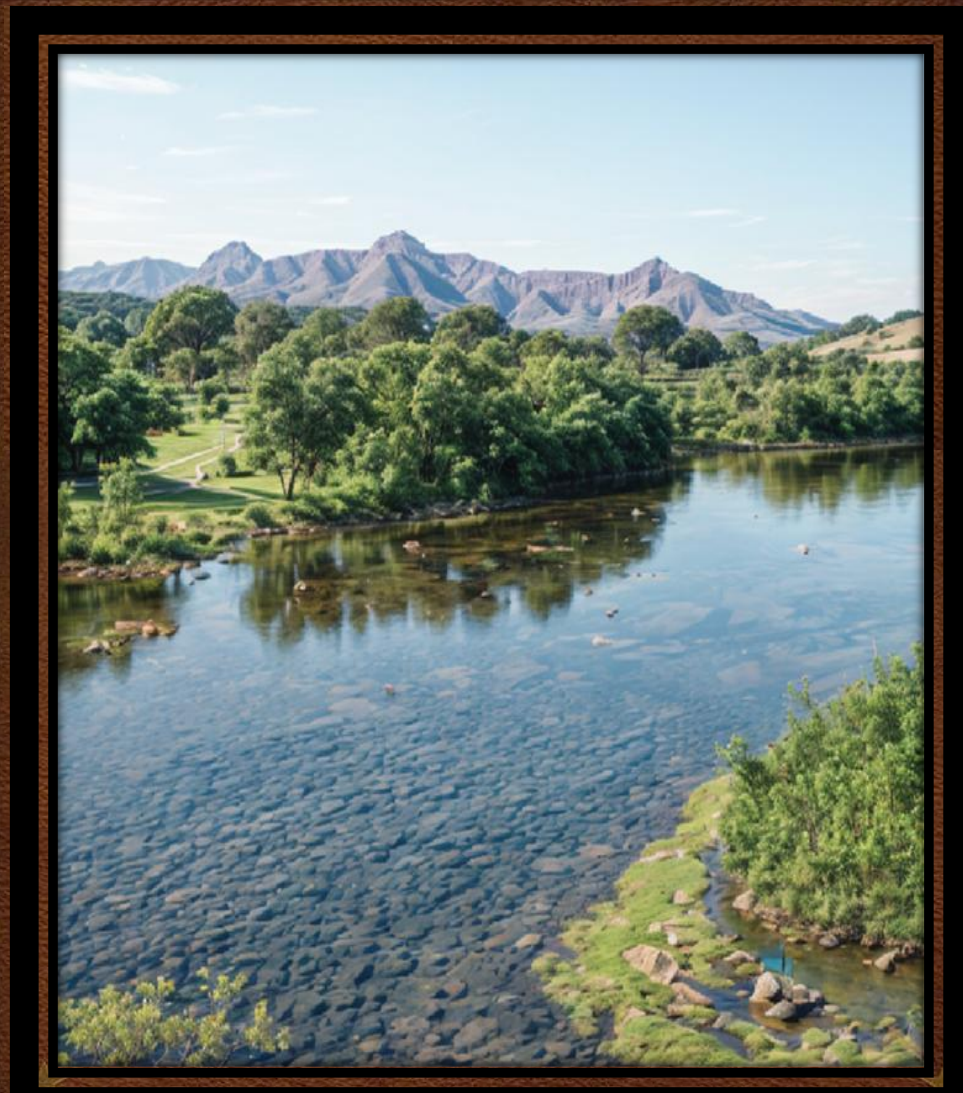

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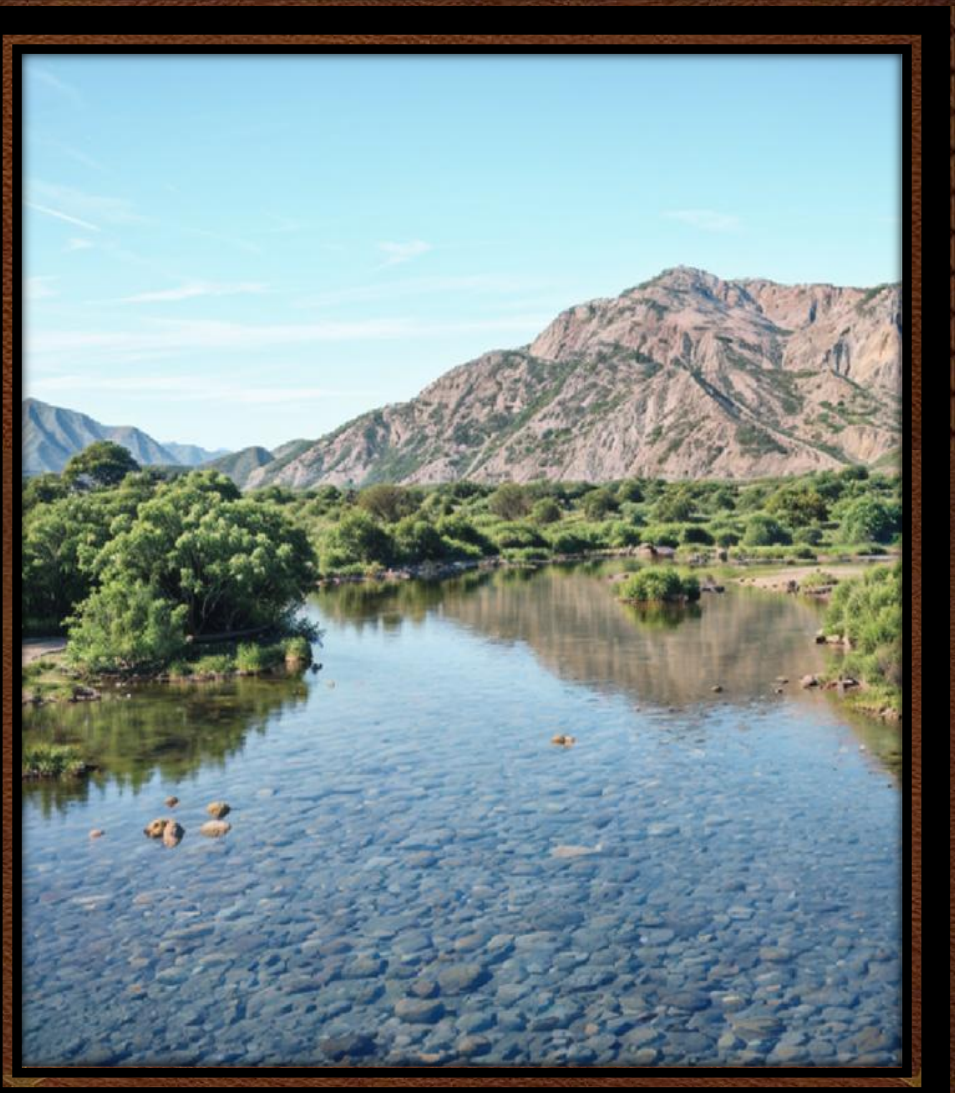

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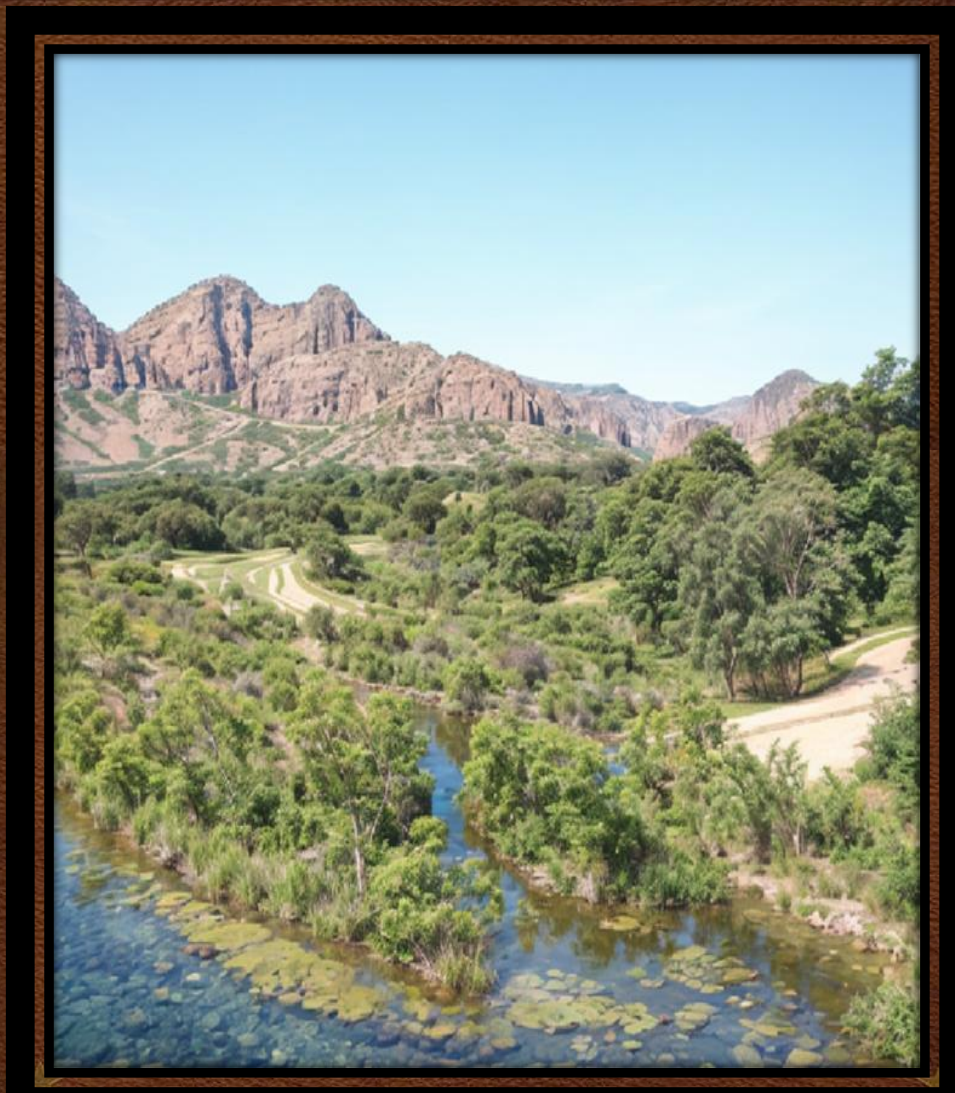

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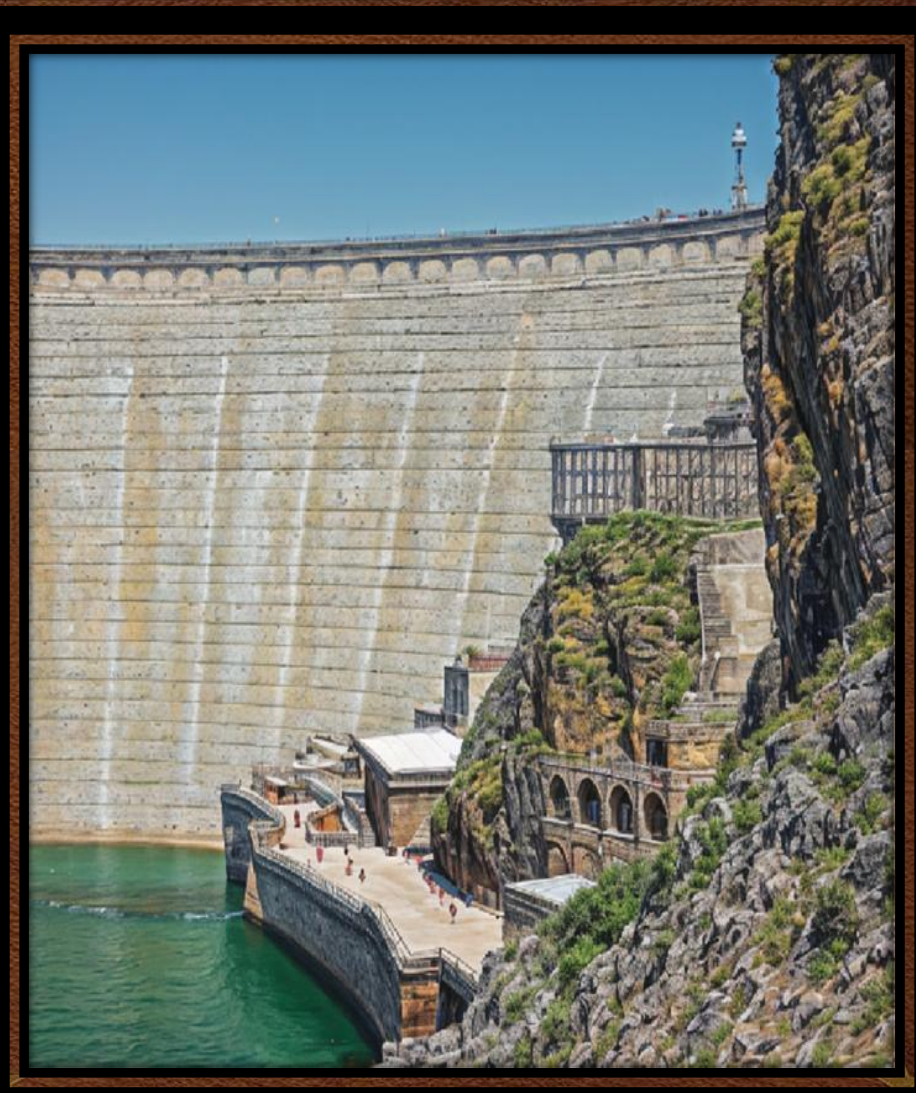

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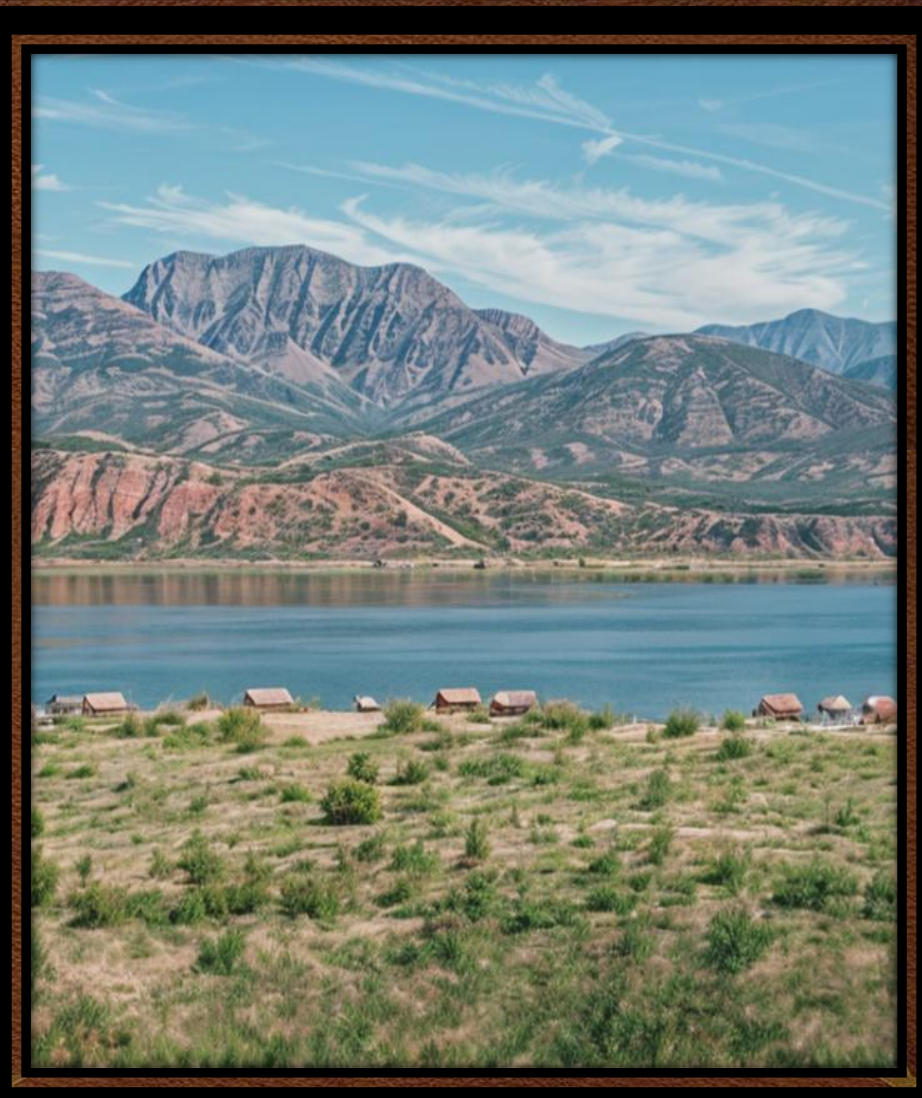

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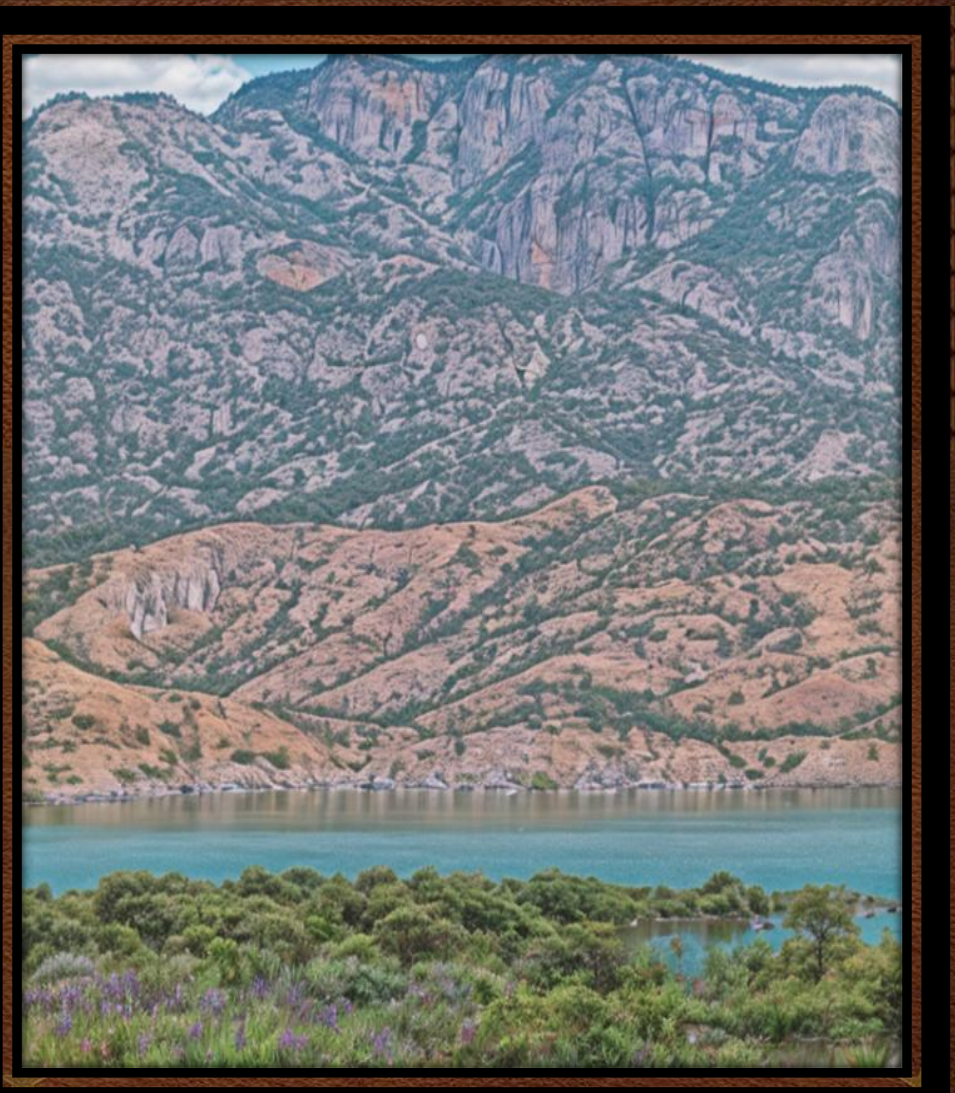

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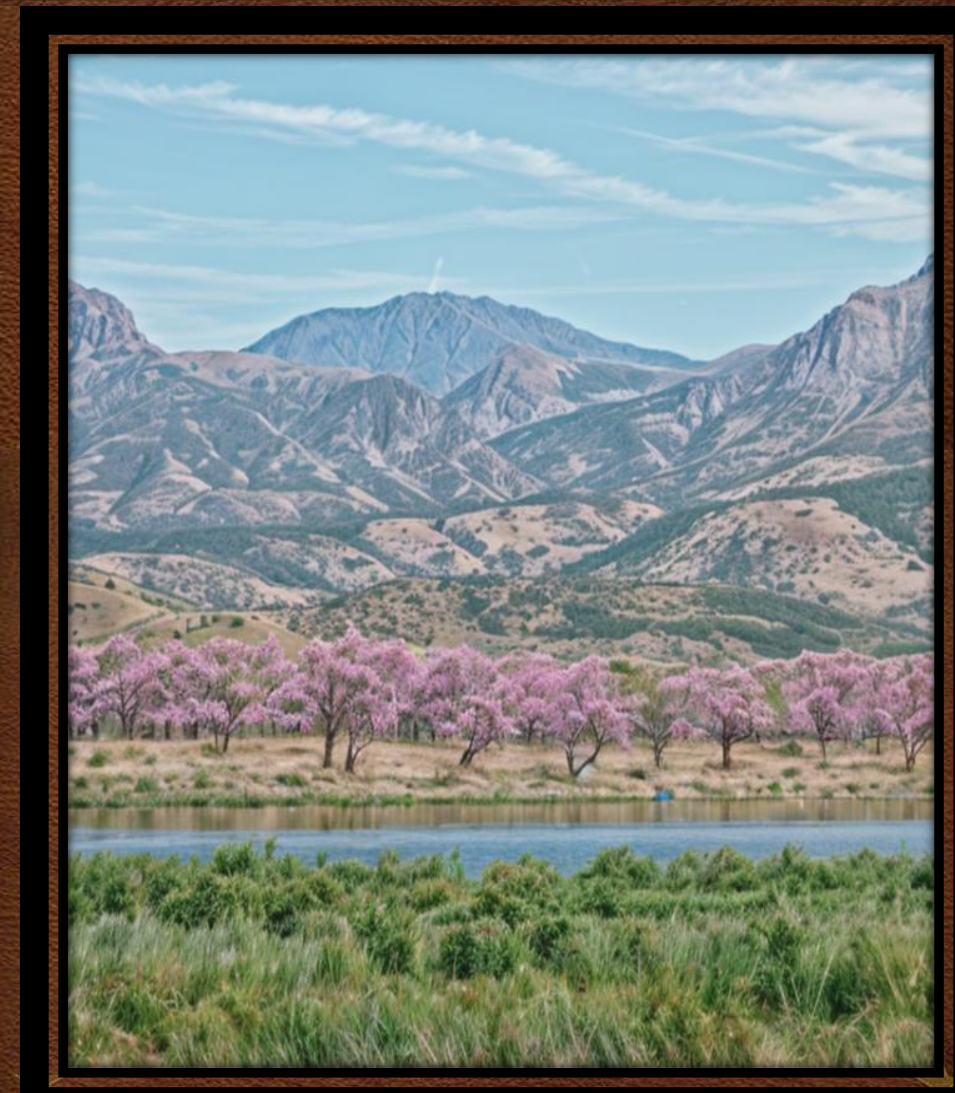

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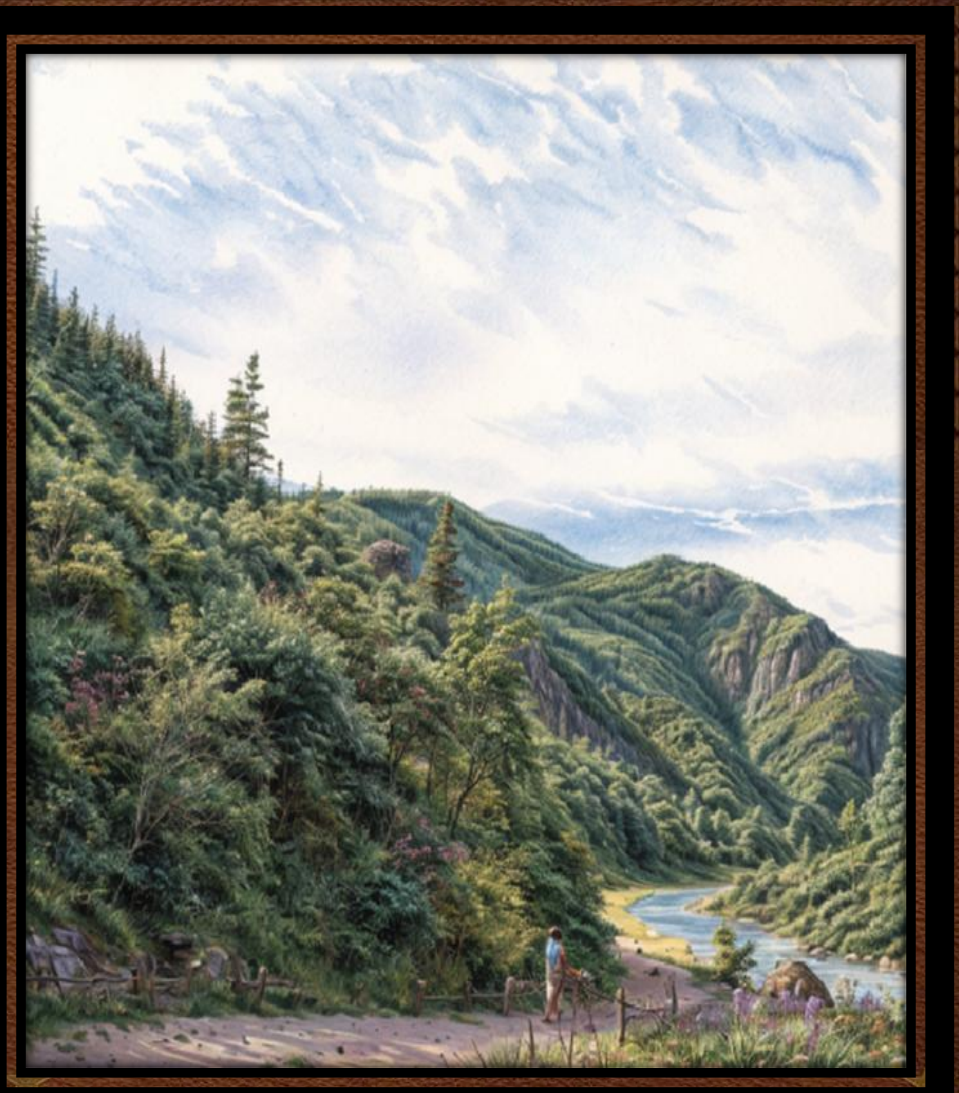

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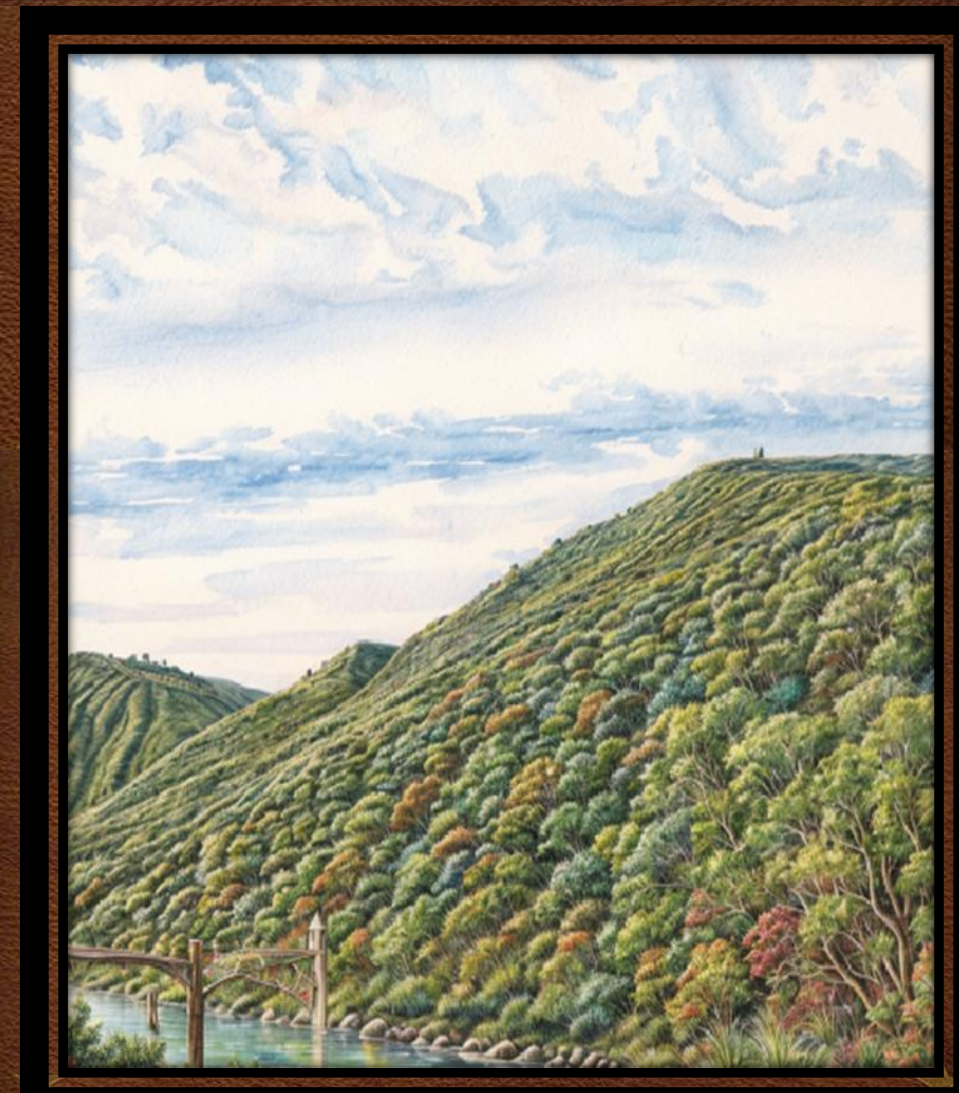

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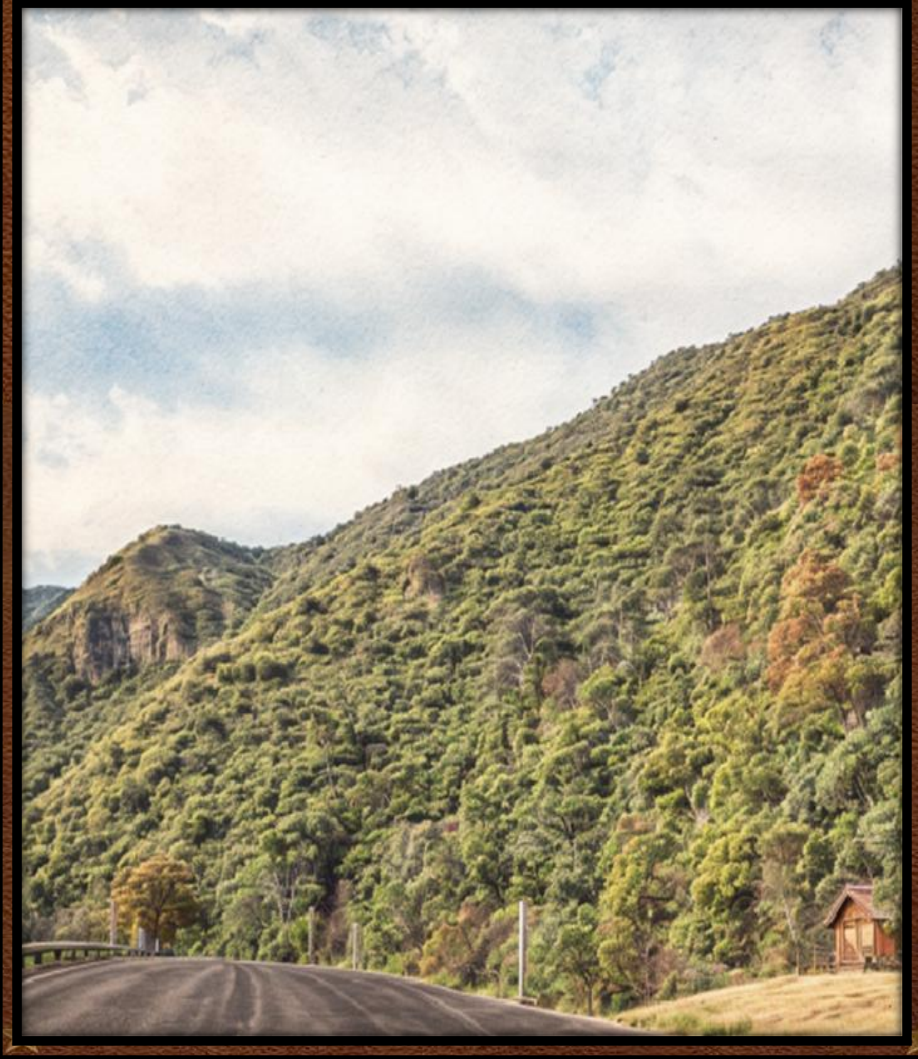

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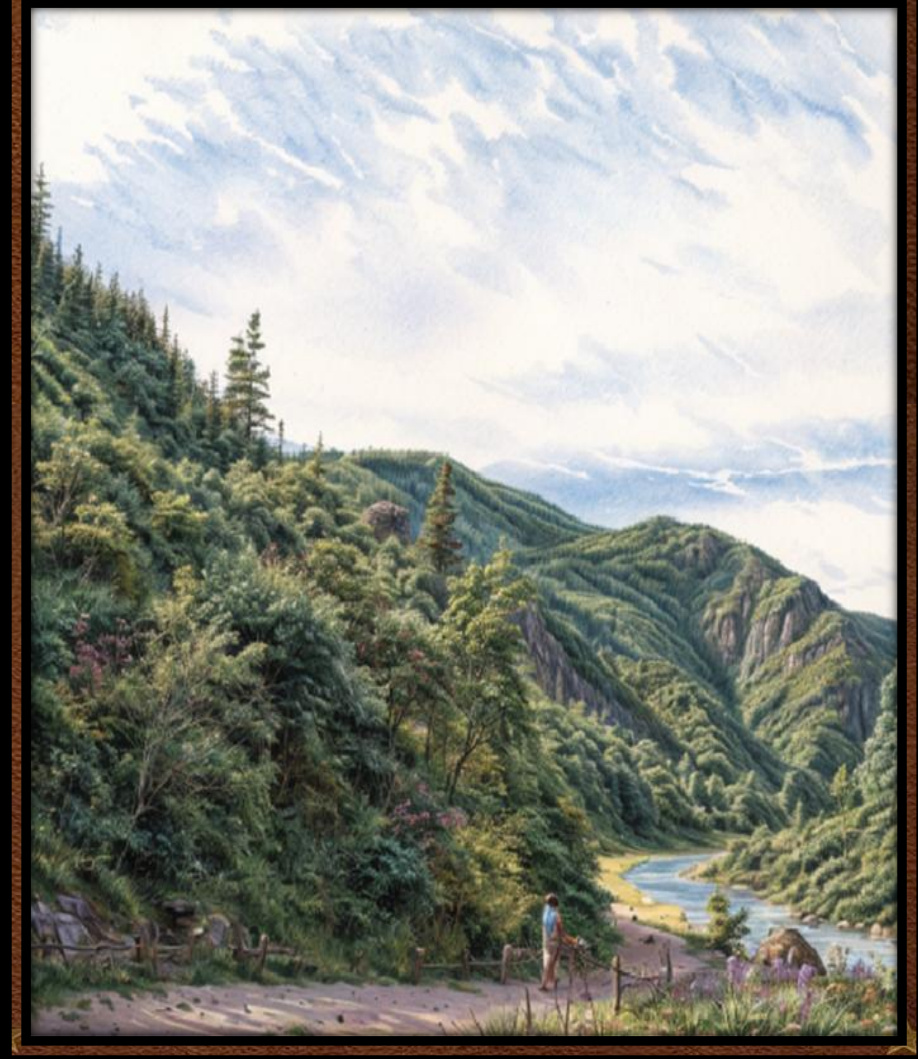

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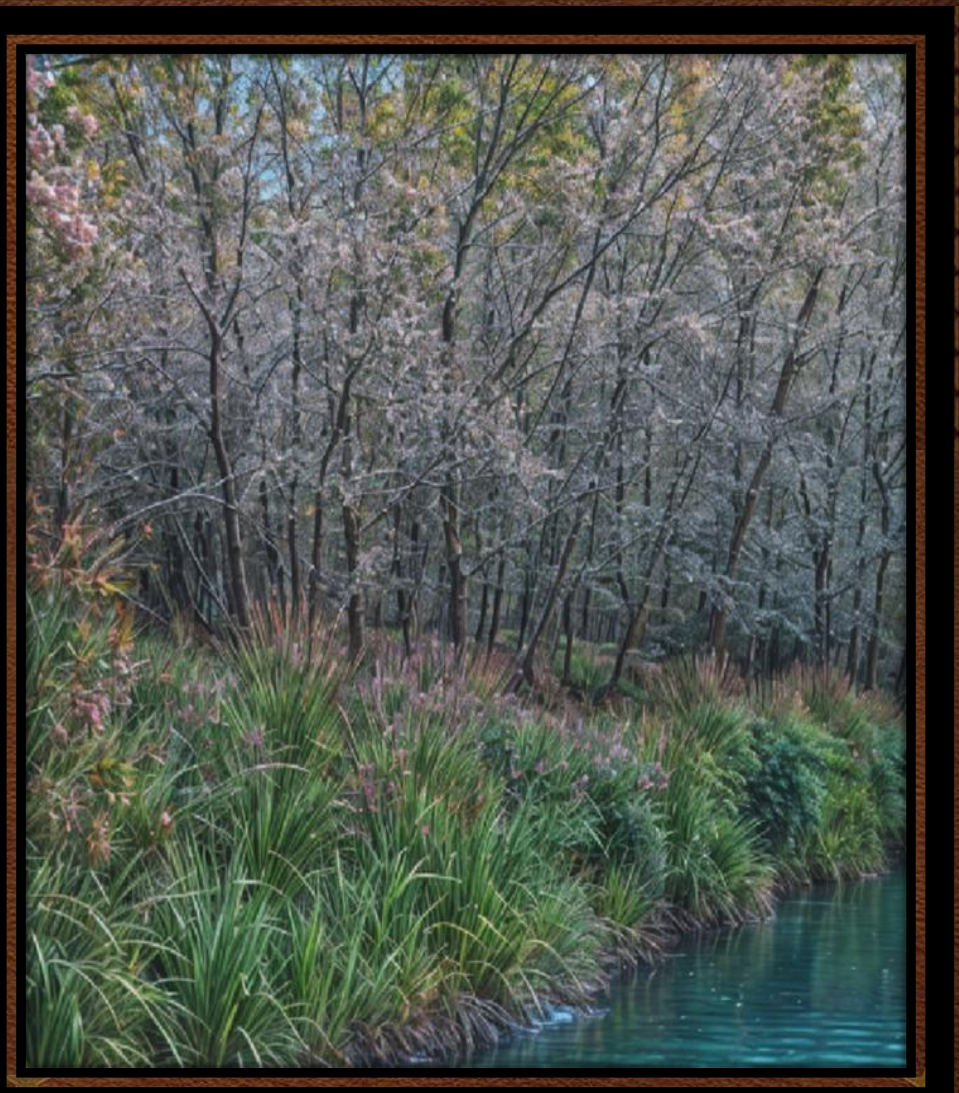

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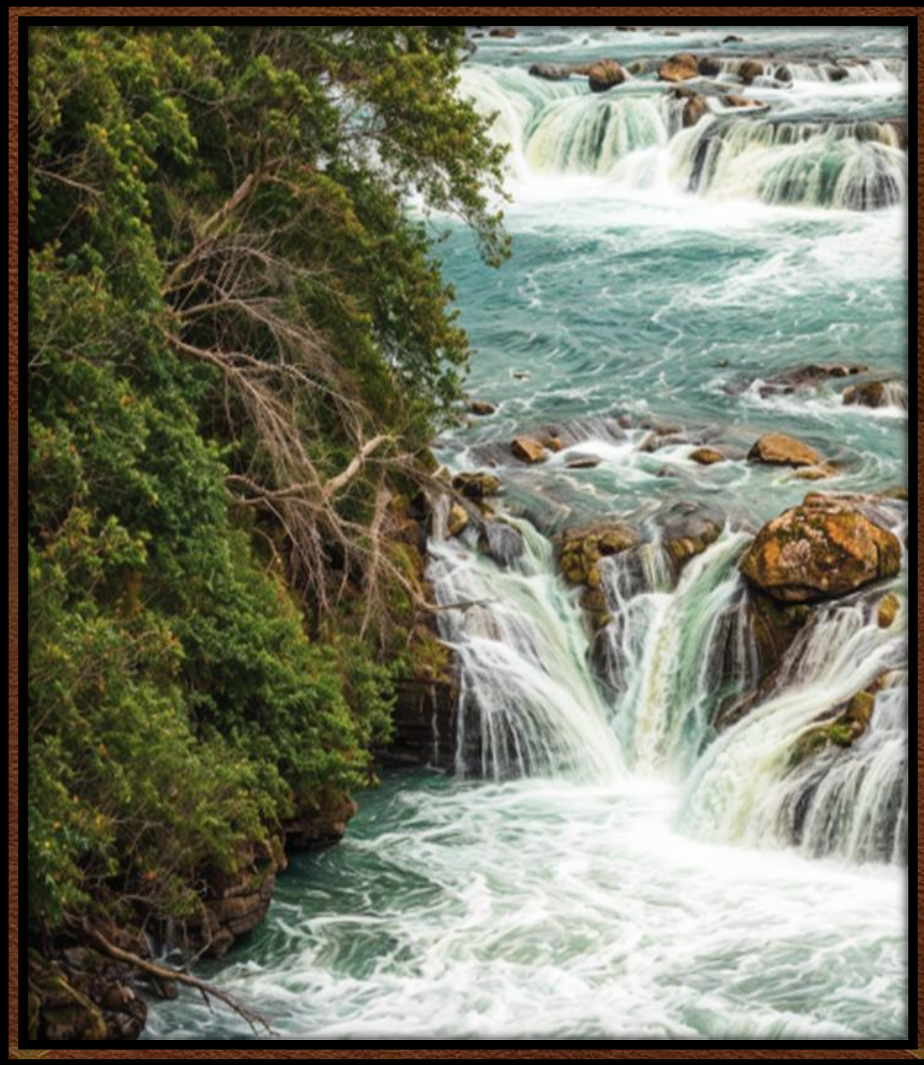

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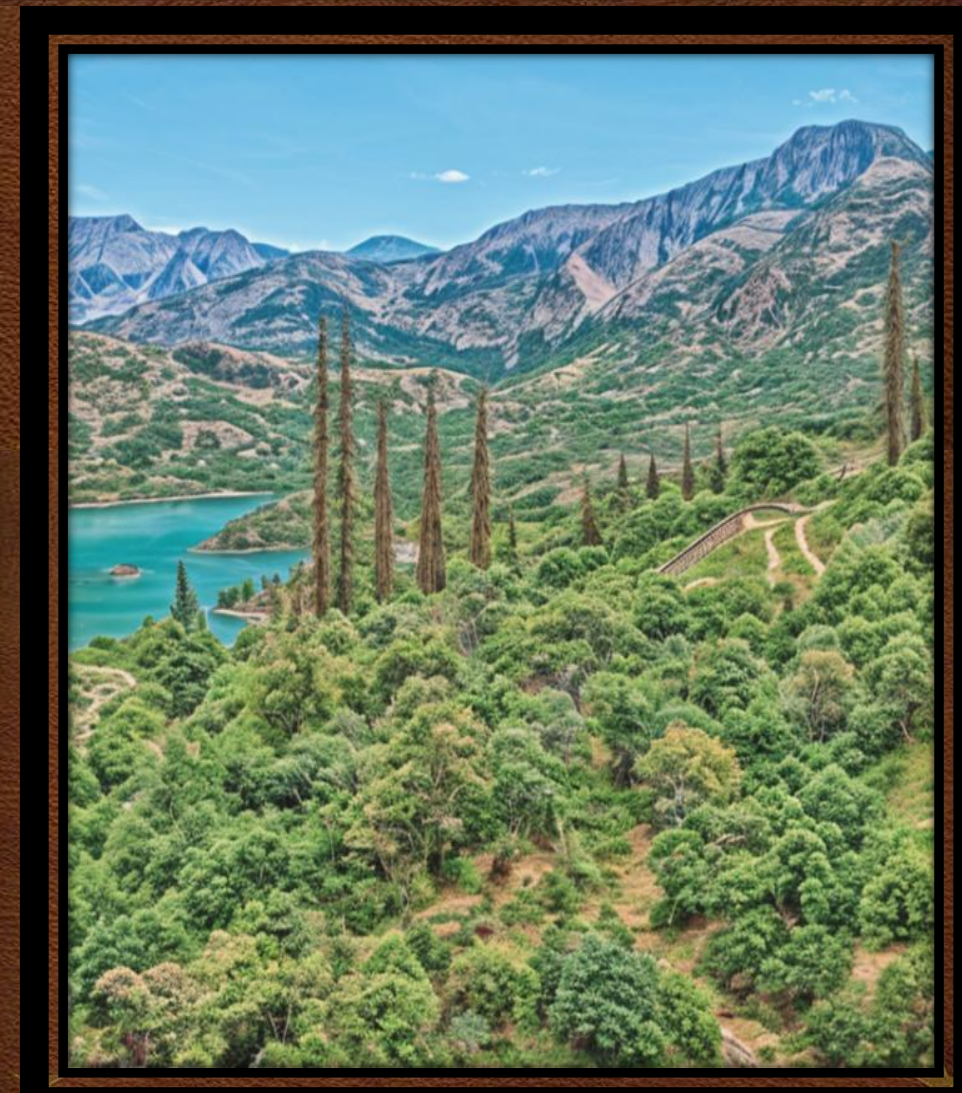

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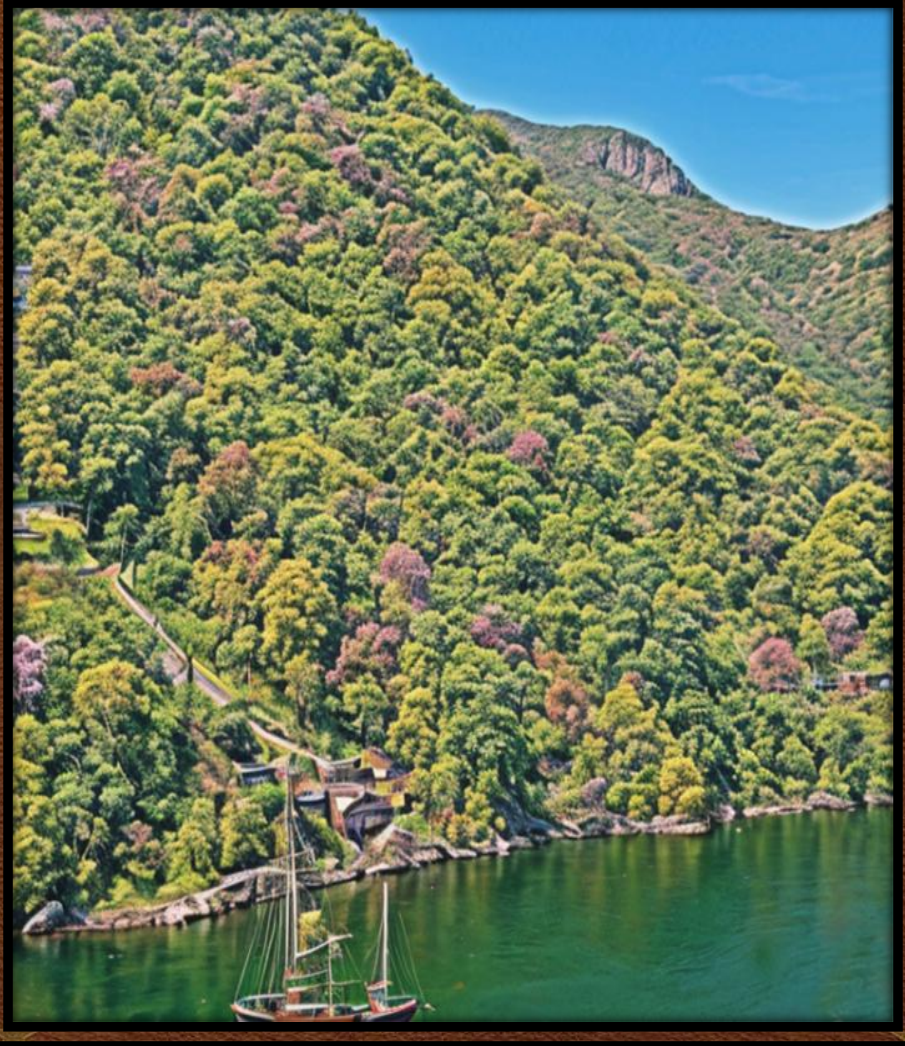

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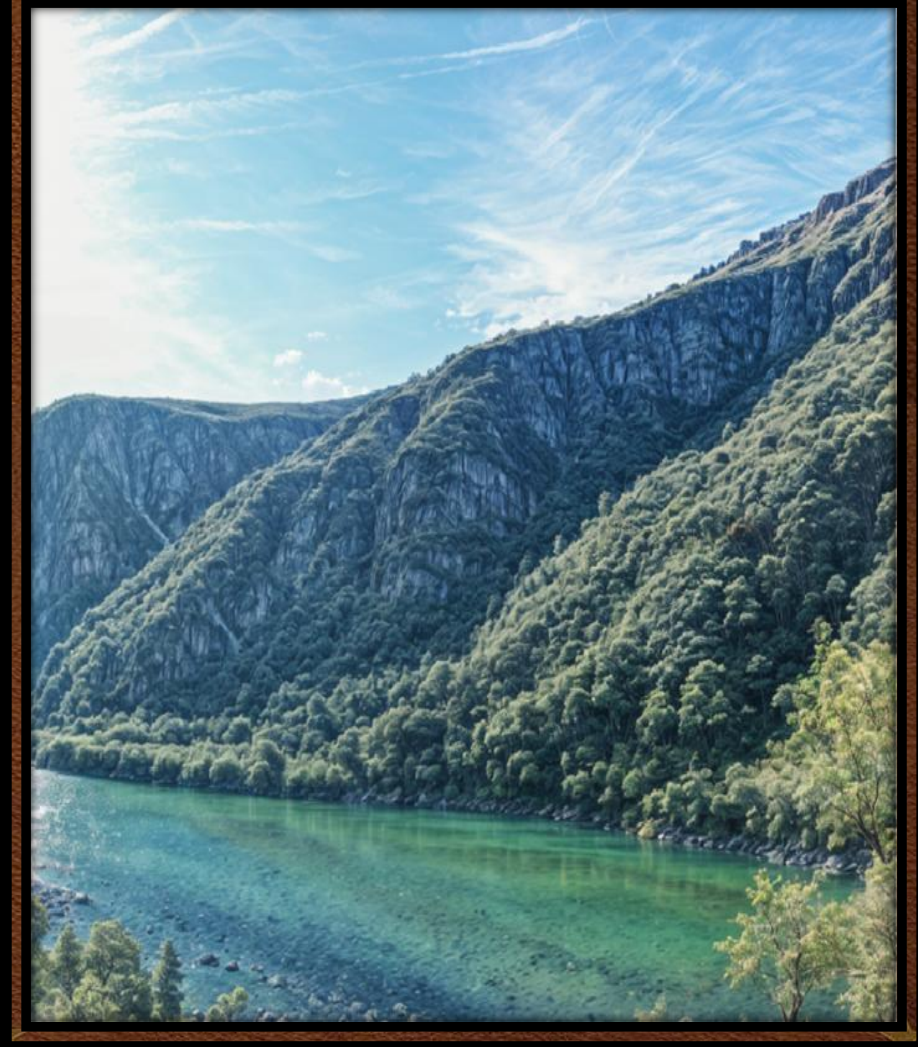

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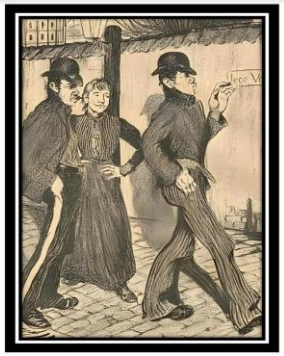

GALLIVANTING ABOUT
IN THE PRE-WAR YEARS WITH
THE FOUR FACES OF THE DAWN #2

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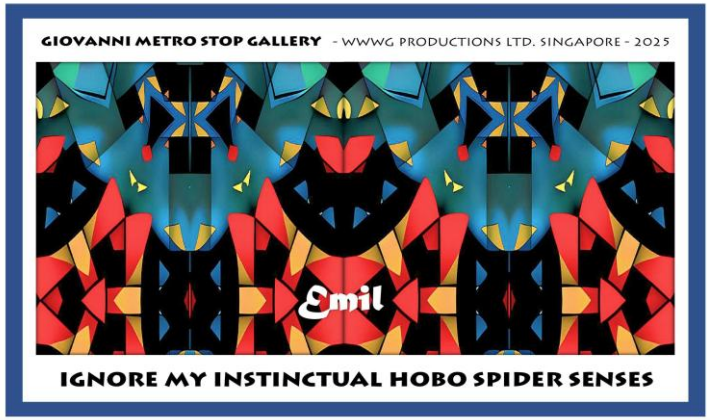

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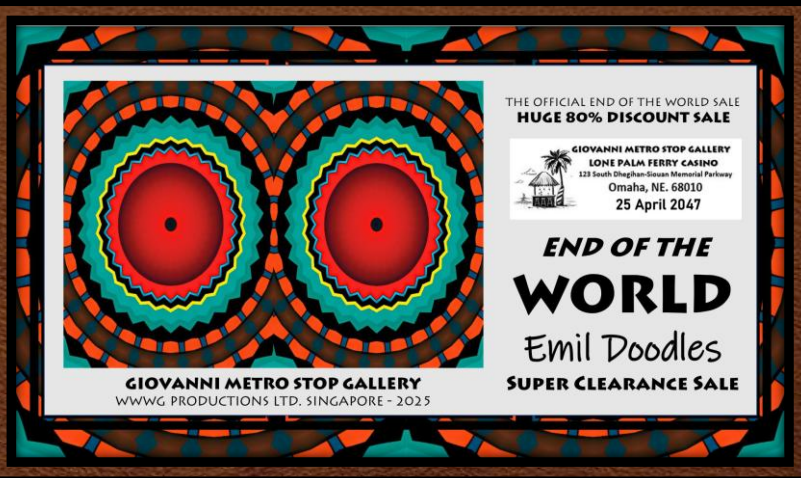

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